Christmas Trees Quilt
Finished Size: 54 x 68
Pattern by Laurie Matthews
http://www.dodgebutterfly.blogspot.com/

I had so much fun playing with these fun and festive Jingle and Remix prints to make the Christmas Trees Quilt. I especially couldn’t resist my favorite print: penguins wearing red and white scarves on a bubble-gum pink background! This simple quilt pattern I have created allows these fabrics to shine and the strip piecing method I used ensures quick construction.

Users of this pattern should know that this pattern generates a fair amount of scraps – especially if you decide that you want a wide variety of prints in your quilt top. You can decide to make the quilt bigger (or smaller) and use the scraps for another project.

Made with Robert Kaufman fabrics:

Fabrics used include:

Jingle and Remix designed by Ann Kelle for Robert Kaufman fabrics
(The Jingle prints used in my project include: presents on red, gingerbread men on white, green snowflakes, red/pink ornaments on white, candy canes on green, green trees on white, snowmen on green, penguins on pink, peppermints on red.)

Robert Kaufman Kona Cotton Solid in white

Instructions:

You will need:

2.25 yds of solid white fabric

2.25 yds of assorted prints (at minimum)

(if you want more variety of prints in your pieced triangles, you should use many fabrics but you will have quite a lot of extra leftovers. Please also consider that if you choose directional fabrics, you will have to decide if you are okay with the motifs being upside down in your quilt or you may want to discard such triangles. If you discard them, you will have to make more triangles and use more fabric.)

½ yd binding fabric

3.5 yds of backing

Cutting the strips:

Cut seven 10.5” x wof strips from the solid white fabric

Cut seven 4.5” wof strips from assorted prints (I recommend choosing fabrics with medium – large motifs for these wider strips)
Cut fourteen 3.5” x wof strips from assorted prints

Sewing:

Sew seven, three strip units with one 4.5” x wof strip in the middle of each three strip unit. The 4.5” wide strip should be in between two 3.5” wide strips. Use a ¼” seam.

Cutting the triangles:

With a pencil, draw a small mark on the top of your three strip unit at the 7.25” point on top of the top fabric. To cut your first triangle out of the three strip unit you have made, place your ruler diagonally on the fabric set at the “0” and 7.25” points as shown in picture 1.
Using your rotary cutter, cut the fabric after you have correctly placed your ruler (picture 2).

Make a small pencil mark on the 14.5” point of the bottom fabric. Place your ruler on the 7.25” and 14.5” points and cut your triangle.
You can make your next triangle by the same method, except this time, the base of the triangle is at the top of the rotary mat. Using the 0, 7.25”, and 14.5” points on the three-strip unit as your guides – you can quickly cut three triangles out of each three strip unit. Cut 31 triangles out of the printed fabrics. You will cut your solid white triangles in exactly the same manner and you need to cut 32 solid white triangles.

Assembling your quilt top:

Using the image of the completed quilt as a guide; lay out your triangles in rows of nine. You should have seven rows. Play with the placement of your printed triangles until you have an arrangement that you are pleased with. Using a ¼” seam, sew the triangle rows together and then sew the rows together.
Once you have put the top together, you will have “jagged” triangle edges on the right and left sides of the quilt. You will need to trim these off with your rotary cutter. Picture 5 shows how to place your ruler on the quilt top in order to square it off.
Once your quilt top is complete, piece your backing and pin baste your backing, batting, and top together. Quilt as desired. For the binding, cut seven 2.5” strips from your binding fabric and bind your quilt. Enjoy!